see and Pancy Brees Coats Worn

Bumors of war upon the present waiter and gentleman "dress" coat have been frequent for some time; and ever since Oscer Wilde friede his famous attempt to introduce setheticism into men's dress his example has been followed in a desultory way by those anxlous for reform. Ambitious tailors have becastonally constructed suits with knee breeches, and of plum color or blue, whose adoption they have advocated, but such innovations have not met with any success, and the receives the suit of solemn black have held their own without even a semblance of rivairy, how, however, come reports from Paris that a slight breach has been made in the walls of prescription which have so long hedged men's dees about. Last fall a society of Parisian tailors did what many tailors have done before gave their ideas of what is pleasing and artistic in dress an actual embediment. Unlike

COSTUMES WORN AT A RECENT BALL IN PARIS.

other similar essays, however, their ideas did not die in the tailors' shops, but obtained some currency with those who could alone give them real like—the actual wearers of clothos; and at a number of social gatherings in Paris these revised and amended dress suits were worn.

This attempt to revive picturesque and pleasing costumes for men appears to have been somewhat more earnest and to have met with more success than preceding attempts in the same direction; and while it has not yet obtained a foothold firm enough to form a fashion, it has at last won some recognition, and has brought the manifold possibilities of picture-eque effect, harmony of color, and grace of form in men's garments directly before the public by practical examples.

RECENT BALL IN PARIS.

a mahogany color coat and blue-black breeches and stockings. Ruffles at the wrists are part of all these costumes, and a wide ruffle at the shirt bosom adds not a little to the general effect taste were a large grudge to those when the country of the strain and trousers as the dress of ceremony. How great this debt is may be uniged by any one who will visit the theatre and observe the men's costumes, and a wide ruffle at the shirt bosom adds not a little to the general effect taste over a large grudge to those when the controlled to the general effect these continues, and a wide ruffle at the shirt bosom adds not a little to the general effect taste over a large grudge to those when these costumes, and a wide ruffle at the shirt bosom adds not a little to the general effect to be given to be suffered to a supple suppl

FLOWERS ON THE TABLE. Pancies for Embellishing Breakfasts, Luncheous, and Dinners.

The charm of natural flowers is probably never more fully appreciated than when these stow their grace upon the table prepared for a meal. A simple nosegay adds its refining influence, but a well-arranged decoration of flowers suitable for the occasion is a delightful are always admirable, but fine taste in combining and so placing these as to give full effect to the form, color, and expression of the seems enhances their powers of adornment. For breakfast table decoration blossoms of licate odor, of clear and refreshing colors, and calm sentiment are the most congenial and attractive. Pansies, so placed that they rill not turn their heads, but look you steadily in the face with their shaded blues, are "For ights," and when rising from a cushion of wood ferns, such as Pteris aquilina, and P. Sincerity." have an inexpressible fascination. nce," and daisles, that are believed to say I will think of it," are among the flowers best chosen for the morning meal at this season.

When available, wild flowers, and some garden bloom, such as morning glories, are incomparable for beautifying the breakfast table. A vine of the latter laid just above the covers produces a lovely effect; a mound of any green oss twined with morning glory makes a raceful centreplece, and shows off the exguisitely shaped flowers in perfection. With the material supplied by the florist at

sent, the breakfast table may be decorated with great satisfaction as follows: Have a very basket of rushes, filled with wood ferns and blue pansies which place in the centre. with their own foliage and light shoots of ivy. With their own longe and light shoots of My.
In eleader glasses arrange daisles, with any
erect green house grasses. The dishes of
breakfast greens, such as cresses, lettuce, or
any sulading, may be garnished with nasturtiums, the sprays of which should extend over
the elde of the bowl to the base. The foliage lowers of nasturtiums will add spice to the i. if out up with it. a rule, floral decorations for luncheon

tables are, made with a spring Bowers, thown in lower along as spring Bowers. These are mignonette carnation, lilies of the valiety, toliga, and narcissi. The favorite colors are pink, yellow, and white. Occasionally an arrangement of foliage is requested, when only mignonette and the terrestrial orchids of the Cyprinedium speele are combined.

As the brightest enects in napery and pottery are permissible for the luncheon service, a pink damask cloth over the table heightens fit be built of the grant of the combined. The pink damask cloth over the table heightens fit beauty of the carnation is never so well displayed as when shown with long stems among its ewaspiky foliage. It is a much-abused blossom, for usually its head is only seen, it being shorn of stem and foliage. The pink variety of carnation named "Grace Wilder," is preferred for inncheon cranamentation. The entire table, to the inn of where the covers are laid, is spread with the grassy greenery of the carnation plant, and forms this rise in profusion the flowers on lorse stems, turning their heads in all dands with the grassy greenery of the carnation plant, and income this rise in profusion the flowers on lorse stems, turning their heads in all dands with the grassy greenery of the carnation plant, and the grassy greeners of the covers are to be taken from the foliage by the guests when the covers are independent of the grant of the gra

DOMESTIC POKER EVOLVED. The Tentine Club's Rounten-Views of a

Matron on Penny Ante-The Kitty Con-aldered from a Bomestie Point of View. The Tontine Poker Club of this city gave its second reunion yesterday. About twenty penny ante, and then ate and drank "the kitty." The object of the club is to keep the men at home nights, and to amuse the ladies. It has ried couples and their children. They have met several times a week in a private house in West Eleventh street, the membership being made up mainly of neighbors. To them the blizzard was no terror. Hainy nights were welcome, and if anybody lost it was not enough to make one's heart ache, and the kitty was kept in the family—a domestic pet at all times.

That the game of poker, in the form of penny ante, is increasing in popularity as a domestic recreation is obvious. Poker stories, poker jokes at the theatres, poker thips for sale in many places, a brisk market for playing cards, and the interjection of poker talk in conversation are some of the indications of the increasing popularity of the distinctive American game. Talking with an observing matron of the club on the subject the other day a Sun re porter got some points, and this is the way the

onversation ran:
"Does it not seem." the reporter asked. "that there is a rapid increase in gambling?"
"It is a development for the better," the matron

said. "It is a decided improvement for men to find amusement at their homes with reistives at the fireside rather than in poker rooms with the company they meet there. There is a the spirit of it that is a change for the better. and a more rational use of the game as a legitimate recreation. There is less chance of meeting with card sharps and cheats. That the desire to play exists is evident from the wellknown fact that there are about as many poker rooms as there are liquor stores in the city. If men are kept at home to play at the fireside they are much better off than when playing in aloons and gambling houses."

"But the effect upon women-what of that?" ble amusement as dancing or gossip, and less expensive than the theatre? Besides, it gives bright women a chance. Men learn to respect their intellectual powers. When a man has been bluffed by a demure player she rises many points in his estimation as a nerve and pluck. He gets a lesson in the mental equality of the sexes. Poker is a great leveller." "But does not poker lead to ill feeling?"

"Not more than any other form of associa-

Not hore than any other form of association. It brings out people's peculiarities and fallings. It shows them up. It lays bare their weaknesses. There is nothing better than a game of poker to expose people in their true colors. The bold, the timid, the venturesome, the conservative, the rash, the calculating, the sanguine, the reckless, the far seeing, the generous, the conservative, or the irritable, the patiental are exposed to carifical observation by this monderful game, which is the alembic of human qualities. It is the crucible, the assayer, the lact of the conservation of the hour glass of games. When you have played and through,"

But do not card sharps and cheats get into those little domestic games in private life?"

They do, of course, as they get in where polter is not played. But I challenge you to think of any quicker way to expose frauds and choust than to so: them down at a poker table with houset people. I have seen them detected, and in have seen them detected, and in the seen from them for may of thinks of any vicker way to expose frauds and otherway.

But is not this home play likely to lead to heavier play away from home?"

Not necessarily, It is a common thing for penny ante players to say: I have lost fifty cents. I am so glad it was not so many dollars. The advantage of home play is that it is under the eye of friends, who use the game but do not abuse it.

But does not the eagerness to win foster the gambling spirit?

Not necessarily, It is a very common thing for friends to play for a kitty to get up a supper or a theatre party or an excursion. The average winnings of a kitty in the house, if the south of the control of the players will put all their money in the kitty. The winnings and losses of the players will put all their money in the spirit will be players will put all their money in the south of the house, if it is only for enough to work the grows all the inney in the prevailing five-c

NEWS OF THE THRATRES.

In is nearly eleven years since Fanny Horant advised a marvellensly creety weman, with wavy dark brown hair, dark gray cyes, and white, regular teeth, to try her fertune on the stage. The council that she gave to a granddaughter of a Virsinia Hishop and the daughter of a brave Commodore was sound, as the years have shown. Marie Wainwright will come into the city to-merrow night to begin the most important engagement that has fallon to her professional lot. It will be well to watch carefully this sympathetic and pleasing actress. Whatever the has done since she and her hutband, Louis Jahnes, have been starring has been done carefully, in selligently, and well. Their appearance at the Fifth Avenne during the coming fortnight will not only be notable in itself as giving to them an introduction to city playeour as joint stars, but also as ending the career of that theatre under its present manager and lesses John States, the Rostos speculator. Mr. and Mrs. James will appear Gris in "Virginius," for which new soonery has been painted, and a auxiliary force of one hundred people engaged. In their support will. ely eleven years since Panny Horn appear gratis. "Virginius," for which new somery has been painted, and a auxiliary force of one hundred people engaged. In their support will be that earnest and ambitious young actor, F. C. Mosley, William Harris, a well-known player of heavies; Edward N. Hoyt, Kate Meek, Erroll Dunbar, the veteran Harry Langdon, and others. "Virginius" will be the play all the first week. During the second "Much Ado Abeut Nothing" will be acted, and "Othello" will be stron for two wiehts at the cless. James and his will be given for two nights at the cless. James and his wherever they have travelled, and it is gratifying to know that this season at least their pecuniary reward has been substantial. The final night of fitzion's oc-cupancy of the theatre will be Monday, April 30. He will retain the house till the last, and that evening will devote it to the production of a new play called "Helene," by Mrs. M. Morton of this city, and the sister of Michael Morton, the actor. E. H. Vanderfelt, Charles E. Bradshaw, Bianohe Weaver, Minnio Seligman, Jane Stuart, and other professionals will make it known. On the following night Eugene Tompkins assumes control of the theatrs, and "Natural Gas," H. Grattan Donnelly's

farce, will then be introduced to metropolitan notice. Fanny Davenport and "La Tosca" have only two weeks more at the Broadway. The final performance of Sardou's much discussed and generally abused play will be given on Saturday evening. April 50. Imme-Stately afterward Miss Davenport and all the member of her company will start for San Francisco, to play at the Baldwin Theatre under the management of that shrews and far-reaching speculator, Al Hayman. It was made known in Tax Sur the other day that during her 'Prisco season Miss Davesuport would have Mei-bourne MoDowell play the villain, Scorpte, instead of her lover. Marie, as he is now doing. But just who will be will presumably get the engagement. In any event, Rees will have an important part in Miss Davenbort's support next season. On April 30 the Broadway will turn to comic opers, with the intention of making that its bill all summer long. The fall season will open with the first New York performance of "The Kaffir Diamend." stage version of his novel, "Mr. Barnes of New York," fellowed by "The Bells of Haslemere," which will also be new to this city. In Boston it has just closed hand-somely at the Museum, where Edgar Davenport, younger

Prof. Cromwell is the permanent Sunday night enter-tainer at the Grand, and a favorite. To night be will talk about "Italy, the Art Land." As usual, his lecture

rother of Fanny, has done a great deal to make it go.

The two interludes at 3 and 8 o'clock, respectively, o The two interjudes at 3 and 3 c'elock, respectively, of war songs by the Acme Quartet, make a visit to the Battle of Gettysburg appropriate at either of those hours. The idea is bright, and the attendance at the striking picture has increased enough to more than justify its introduction.

There never was any money in the Twenty-third

Street Theatre, even for approved dramatic or musical entertainments, but pictures and pancramas are so fre, quent there as to give rise to the belief that the exhiition of them must pay pretty well. Just now the place is occupied by Philippoteaux's panorama of mam-moth paintings of battles and travels, in which Gen. Grant was the chief figure. The old Tabernacle is well arranged for shows of this sort, and its good day attend ance is directly ascribable to its central location.

"The Still Alarm" is in its fourth week at the Four teenth Street. It has had some large audiences, and has not falled to create excitement and admiration for its realistic fire engine scene. It does not depart from the conventional in any point of its story, but in daring novelty the episode of the engine house has not been surpassed in this city in late seasons. Manager Rosen-quest of the theatre is a believer in the long life of this play. He is so confident that it will run the season or at his house that he says he has not arranged for an

"The Pearl of Pekin" continues to do well at the Bijon. There have been no changes in the cast, which is now presumably as nearly satisfactory as Author Byrne and the management could wish. Louis Harrison has brought himself well up to the comic demands of his rôle, and is now much more sportive than he was here, but there seems to be little doubt, as THE SUN told many mouths ago, that Rice is seriously considering the revival, in good season, of the travesty of "Hiawatha." He would require for this reproduction, however, some first-class buriesquers, if he hoped to repeat the success After this week we shall see no more of Cortone and her

buriseque repertory until next season. "Monte Cristo, Jr.," is a far more acceptable performance now than "It is true that many women play, and stader's. Yet Mrs. Kimball and Corione believe it can one of next season's best things on the road. So, with a view to getting valuable points in the manner of its presentation, they will go to England shortly and see the revival of the London version of it at the Galety. This will give Corinne a summer's rest and useful observation at the same time. On April 23 the house will go back into the hands of Dockstader, Shepard & Graus, and the long preparation of John Lynd's "Amanumis" will result in what, if promises are keptwill be a careful and novel production. The company includes Mabel Sterling, Mattie Ferguson, Jennie Leland, Emma Maddern, Lonise Sanford, Tony Farrell, Maurice Drew, Will E. Burton, Wm. Paul Bown, and George R. Edeson. The piece is described as composed of one act of comedy and one act of entravaganza. Homer F. Emens, the artist, is painting scenery; Ellis Brocks is composing and selecting music; Louis J. Conru's orehestra, from the burned Union Square, will be transferred; the theatre itself will be rejuvenated, and the new departure made sotable. The Dockstader minetrels are to return next September. vation at the same time. On April 23 the house will g The Dockstader minstrels are to return next September

for their regular season. Al Gewer, formerly with R. D'Oyly Carte, has been engaged to continue as treasurer. The Grand makes a change from dramatic combina-tions to light opera this week, with the return to the city of the Duff singers in "Dorothy." Lillian Russell is still at the head of the cast.

Meil Burgess will open a revival of his comedy, "Vim," at the Standard next week. He will have a new company and elaborate mechanisms, including the revolving stage that he has made famous.

"The Wife" is doing so well at the Lyceum, with a good prospect of running undisturbed into June, that Manager Frohman deems it safe to go to London and Paris for six weeks. He will sail on Wednesday, and although he says he has nothing especial in mind, we may be sure that he will view all the good things on the stages of those cities, and perhaps bring back an option on one or two of them. A series of tableaus will be pre-sented at the Lyceum on the afternoon of April 29 for the benefit of the Summer Home for Poor Children. The grouping will be formed by twenty-five beautiful young ladies and as many gentlemen. Among the patronesses of the entertainment are Mrs. Christian Hester, Mrs. Courtlandt Falmer, Mrs. S. B. Eikins, Mrs. David Dows, Mrs. Richard Hos. Jr., Mrs. J. B. Houston, and Mrs. Cal

The run of "Partners" at the Madison Square will be necessarily brief, but, perhaps, not surpassed in bril-liancy and astisfactory financial results by that of any recent production there. Before the company starts on the tour long ago planned for them, Mr. Paimer will give the dual author's matines of the apason, April 26, give the dual author's matines of the spason, April 20, when "Coward Councience." a drams now announced as by Arthur Wallack, will have its first performance on any stage. Some time age word was sent forth from the theater that Charles Alfred Byrne had collaborated with the younger Wallack. Herbert Kelsey and other good actors will appear in it. The list of summer occupants of the Madison Square now includes Kine Elisley. Righard Mansfield, and Minnie Maddern. Both ladies will produce new plays, and in Miss Elisler's cast the entrangments already made name a number of company of company. gagements alroady made name a number of compe-tents. Miss Maddern's new play is said to be by W. H. Gillette. Miss Elisier's piece is believed to be one in which Manager Paimer has so important an interest that he may star her in it next season.

The season of spectacle and the ballet at Niblo's is over for a time, and the house goes back to its more familiar form of miscellaneous combinations. The ever-popular "Evangeline" company will play there this week, with "Brangeline" company will play there this week, with no changes in their make-up, as commented upon during their recent engagements at the Windsor and the Grand. Anna Boyd will sing a new topical song, "I Think So. Don't Yon!" New scenery is promised. Next week the Dairy brothers and their troupe will play "Upside Down" for the first time at Niblo's. That farce, as Sur readers will recall, was approved of in its general features at the time of its Windsor production W. J. Scattish release to New York to-morrow night at the People's to appear in Fred Marsdon's "The Irish Himstral." in which he will intronue several of his seage, maleding "Sellie's Blue hyse," "What's in a Kinn." "Pysica-Boo," and "The Irish Himstral." This

ent season. After him the younger Haye will play QUESTIONS BY SUN CORRESPONDENTS.

"During lest summer a faces called "Two Fine Ducks" was brought out at Tony Paster's, to the expressed delight of the audiences of that house. At that time Harry and John Kornell were together, and they made the chief fun. Frank Dumont, an old-time minstrel and an intelligent arranger of vandeville matter, is the anther of the comedy, which, since its original production, ther of the comedy, which, since its original production, has been partly rewritten, and put in more amusing shape. In the revival at Teny Paster's Harry Kernell will be seen again. His humor is droll, natural, and altogether inimitable. When he really means to work there is no better fan maker on the vandeville stage. His chief helper in the present company is James Reilly, who, as a member of the team of Reilly and Tempieton, has starred with individual success, and is something of a character singer, as well as a comedian. The entertainment promises well and more of its kind ought to make the summer season at Pastor's quite enjeyable. In a formight "Little Nugget," a new farce, will be acted.

"The Long Strike," one of the best survivors of Boucicanit's adapted works, will be the new bill at Pools's this week. Ever since J. H. Stoddars made his famous hit in it, years ago, it has seldom had a long period of rest, and more than one character actor has found it valuable on tour. In the company at Poole's this week the chief work will be assigned to Sam Erwin Ryan, who has spent 40 of his 54 years before the footlights, and is a New Yorker besides. He was ence the husband of Kate Denin, and of late years has played a wide range

in their endeavors to give to the public a pleasing variety of attractions. The butterfly exhibition now to be seen sive insight into nature's most sublime and delicate handiwork, combining the richest colors in the most harmonious blending of shades. The timely wax works

This is the last week of "A Possible Case" at the This is the last week of "A Possible Case" at the Standard. Emphatic praise prevails for the handemaproduction of the piece, and J. M. Hill says he is convinced that it is strong enough for a rus when the circumstances shall all be auspicious. He considers that this season is too far advanced to justify him in forcing it, and he will, therefore, after its next week's stay in Harlem, put it aside for a winter revival at his new Union Square, where, as he now plans, he is to maintai

will commonce to-morrow night, will not be as long as was first announced. It will be limited to two weeks. On April 23 Frank Mayo and his company will enter the Academy, and the fellowing week the Howard Athenaum variety troups will occupy the theatre.

The Howard Athensom specialty company will make their first appearance at the Windsor to-morrow night. In the organisation are Hoey and Dailey, Flora and May Irwin, Carl Herty, Lizzie Daly, the four Arabs, Sweener and Ryland, and others. They were all at the Star a few weeks age, it will be remembered, and their change to the Windsor is in fulfilment of the plans of their man-ager. He thinks that the best theatres of the country are rips for a visit from a polite vandeville troups. Next week the Windsor will have that pretty little play "The Main Line," which is now under new management, but

On Wednesday night "Sho Stoeps to Conquer" will be replaced at Wallack's by "The School for Scandal," which, like most of its predecessors, will run ten nights. That will bring the career of the Abbey-Wallack players to a close. Of course, John Gilbert will play Str Print the final revival, which will thus have additional a pass into the hands of Col. McCault, who will bring on

Outside of this city, where it will be seen to-morrow night at Jacoba's Third Avenue, one of the most suc-cessful farces has been "A Chip o' the Old Block," by Herbert Hall Winslow, a young Chicagoan, who has within a comparatively recent period turned his atten-tion to play writing. People who have seen his several pieces say that he is a follower of the Hoyt school, wit a tendency to improve upon his model. The company at the Third Avenue is headed by Ada Meirose, formerly of the vaudevilles and now a soubrette of promise Next week "The Silver King" will be at the Third Av enue, and after that "Alone in London."

Monday night will show a change of bill at Roster Bial's. Van Auken and Leng. gymnasts; Leopold and Bunell, musical eccentricities; Eddie Leelie, mimic; Theo Hoch, cornettist; the electric devices of Rosner (who was here some time ago); Mile. A. Degmar, Tyrolean slorer, and the pretty Archmere sisters are the

These are the last days and nights of the Barnumher work gave no evidence of it, for she is a stylish and graceful equestrienne, who departs from the routine of circus work. To-morrow she will do a new jockey act It may be said in truth that of all the "greatest shows" bearing Barnum's name this one is as big as any, if no bigger, and that the practical management by the fa-mous showman's equal partner, James E. Balley, has been admirable. The departure at the end of this week will be to Brooklyn, where an opening will be made on April 23. Thence the tour will extend to Baltimers and Washington. As the Madison Square Garden is almost certain to be tern down in May, this is the final occupa-

A special entertainment at Wallack's to-morrow after noon will be given by Marshall P. Wilder, who will be assisted by plenty of well-known specialists. The combination of Possart, Barnay, and Glers contin-

nes at the Thalis. To-morrow night "Uriel Access." "Pete" will not be played at Harrigan's beyond this week. On April 23 "Old Lavender" will be revived, and it will run to the close of the season, May 5. The renewal of the lease of his present quarters was signed b

Mrs. Scott-Siddons has arranged an almost exclusively Shakespearean programme of readings for her enter-tainment on April 23, the birthday of the great dramatist. She will read selections from "Macbeth." "Much Ado About Nothing." and "Henry V.," and Milton's epitaph on Shakespeare. Her adopted son, Henry Waller, who was known here twelve years ago as "Seraphael," a boy musician, will make his debut on this occasion as a planist. Those who remember him as a child of remarkable precedity, will be interested to see how he has fulfilled the promise of his earlier years.

James Owen O'Conor will continue to exhibit himself at the Star this week. "Richard III." will be the play. Next week a troupe of trained monkeys from Berlin will go into the Star for a short period. Conreid and Hermann have brought them over. They have been a wonder in Germany for six or seven years past.

Pessart and Barnay remain at the Thalia together with Giers, in almost nightly changes of play.

The supplemental season of light comedy at Daly's by The supplemental season of light comedy at Daly's by Rosina Vokes and her company will open to-morrow might, when "A Game of Carda," "The Circus Rider," and "A Pantemime Rehearsal" will be acted. Only the last named is familiar here. "A Game of Cards" is of English authorship. "The Circus Rider" is an adaptation by Mrs. Charles A. Doremus, and was first acted by Mrs. Charles at the Lyocum last year. Miss Vokes soon afterwards added it to her list of polite trifics, and she has had considerable success with it. In her company are Felix Morris, Courtenay Thorps, Mor-ton Selten, Isabella Irving, Eleanor Borry, Frank Dietz, and Ferdinaud Gottschalk. Gottschalk is a musician, and has not before played in this city. Niss Vokas and her peeple are to be at Daly's a month or so.

QUEER WRINKLES.

Lost, Mirayed, or Stolen. Wife-I see that Walt Whitman in one of his ecent poems asserts that nothing is ever lost. Husband—If that is a fact he ought to tell the country hat has become of Henry George.

Very Much Unstrung. Physician (to patient)-You are suffering from Principles of patients of the property of the

Walls Have Ears. Tenth floor occupant (of Harlem flat)-Well, ny dear, that simpering little Miss Smith who lives on

the first floor is engaged at last.

Il naband—How do you know?

Tenth floor—I heard a young man proposing to her Cure for Colds.

Citizen-My wife and I have both got a cold. loctor. What ought we to take?

Physician-Fixzeed lemonade I generally recom-aend. and. Citizen—Thanks: how much will it he? Physician—Four dollars, please: two dollars, apiece.

A Family Mas. "Are you a man of family, sir?" he said to a timid little chap who had a nervous way of looking over his shoulder. "Yea, sir," was the reply: "my wife has a husband and four children. Serely Tompted.

"Have you spoken to my daughter, sir, upon the emblest of marriage?"

"Not a word, sir," respectful the years man. "I specify it would be more belter on my part to one you first. Sai I was strongly temperal to the formation. These sits hanced my part nights.

We think that Davice's series of arithmetics, while they may not be the best will prove of greater as-sistance to you than any others. A. S. Barnes & Co. are

Can you tell me the name of the settlement founded in 186f or '32 by the Hungarians who came to this coun-try with Kossuth? We do not find that Kossuth founded any settlement in this country. You are not thinking of Ole Buil's at-

Which of our Presidents issued the greatest number of vetoes in a single term or part of a term ! Your answer will settle a bet. Mr. Cleveland holds the record by any quantity of laps. Washington made 2 vetoes, Madison 6, Monroe 1 Jackson 13, Tyler 10, Polk 3, Pierce 10, Suchanan 8, Lin Jackson 13, Tyler 10, Polk 3, Fierce 10, Suchanan 8, Am-coin 1, Johnson 21, Grant 42, his successor 12, Arthura-corn 1, Johnson 21, Grant 42, 1886, had sent 113 veto messages to Congress. We've lost count since then, but as he sent one in a few days ago, he has at least raised his record to 114. If a woman dies intestate, never having borne a child, her father and mother being dead, who are her heura, her husband or ner brothers and sisters?

Te her real estate, her brothers and sisters succeed; ther personal property, her husband.

To what points on the Missouri and Ohio rivers can Steamboats run to Fort Senton on the Missouri, 2,500 alles above the junction with the Mississippi; of course the boats are not so large as those on the lower Missis-sippi. On the Ohio, steamers can go up to Pittaburgh, except in the summer when the water is low, when they manage to get only to Wheeling.

1. Were Shem and Confucius contemporaries? 2. Did the United States in 1875 or 1876 cuin a \$4 gold place known as a "stollar?" 8. How should the word "trichina" be pronounced? 4. Why are not dates used in the Sible ?—?. F. U.

in the Hible 1—T. F. U.

1. No. Shem was present at the Flood, which was
2,349 years B. C., while Confuctus was born 661 B. C.

2. The United States never issued a \$4 gold piece. S.

Almost as if it were spelled "tri-keun-sh." 4. Dates are
used in the Bible to a certain extent. In the Old Testament, before the time of the Kings, reference was made to different persons. The writers didn't care about the absolute year; probably they didn't know it; they gave the succession of events, and when anything more defi-nite was wanted they referred to some event near at hand: "In the tenth year of the reign of such a King," &c. It is the same way in the New Testament. There the avents described in the Georgia covered thick the events described in the Gospels crowded thick and fast on one another. The writers were not intent composing histories; they were writing of events in the history of one man, Christ. The Epistics and the Apocalypse were not histories; the first were familiar

Can you tell me the author of the poem entitled "The Frozen Bride f" The first verse runs: "Young Charlotte lived by the mountain side
In a mild but lonely spot;
Ne dwelling there for three miles around
Except her father's cot."

the unusual choice of words-"mild but lonely"-and the accurate description of the ioneliness given in the third nty Hill or the Sweet Singer of Michigan is responsible for the "poem." Who can help O. D. W. ?

Is there any rule of grammar justifying the use of the comma before "or" and "and" in such sentences as these: "He looked tred, weak, and miserable!" "Boys!, youths, and men's cuthing!"

Yes: Gould Brown (Grammar of English Grammars, page 775) says: "When more than two words or terms are connected in the same construction * * * by confunctions expressed or understood, the comma should they are nominatives before a verb, the comma should follow the last also." This rule makes the last comma in such of your sentences incorrect.

Extortion.-If you have any complaint about a pawnbroker don't bring it to us but apply to the Mayor's Marshal in the City Hall, who will investigate your story, and, if it proves true, will give the pawnbroker what known as "Hail Columbia!"

What is the Edmunds-Tucker law regarding Mormon-sm? When was it passed? Bypacaliza. The act, which is an amendment to Section 5,352 of ne Revised Statutes of the United States, became a law on March 22, 1862. It consists of nine sections. Section 1 imposes a fine of not more than \$500 and (or) imprison-ment for not more than five years, on polygamists in a Territory of the United States; Section 2 provides for the continuance of prosecutions of offences committed previous to the act; Section 3 punishes a man for living with more than one woman: Section 4 provides for the joining of offences in a single indictment: Section 5, for the challenging of a taleaman on the ground (1) of his polygamy, (2) that he believes in polygamy; Section 6 provides for pardoning repentant polygamists; Section 7 legitimatises the offspring of Mormon marriages born before Jan. 1, 1883; Section 8 prohibits male or female polygamists from voting at any election, from being voted for, and from holding any position of trust, honor, or emolument under the United States. The last section declares vacant all the registration and election of floss in Utah; it appoints (through the President) a Com-mission of five persons, which is to fill such vacant offices, to canvass the election returns, and issue certificates of election.

1. What is the rule for finding the horse power of a stationary engine? 2. Of a boiler? 3. Which is the best book to explain for an engineer? C. A. L.

1. The simplest formula is: Multiply the effective pressure upon the piston in pounds per square inch by the velocity of the piston in feet per minute, and divide the product by 83,000. One horse power is 85,000 pounds raised one foot per minute. 2. You can't get the horse power of a boiler; the horse power is of the entire engine, not of the boiler. 3. Thursten on the Steam Engine, published by Appleton & Co., is a good book; its Engine, 60 cents; Rankine's Manual of the Steam En rine, \$5; Reynolds's Stationary Engine Driving, \$2. Is it customary for the Pope to wash the feet of thir-

The Pope each year washes the feet of thirteen poor priests on Holy Thursday; thirteen, not twelve, because the number of aposties was raised to this number by the extraordinary calling of St. Paul. T. O .- You can get scientific and technical works on

any subject from D. Van Nostrand, 23 Murray street, this city. If a person on ball runs away, can he, if he returns afticen years afterward, be rearrested? J. Y. Yes, for the statute of limitations does not run while

the defendant is out of the State. His bondsmen, too

1. Where, and at what price can I obtain a cheap edition of Stormouth's English Dictionary and a book giving the rules of poker and other games of carris? 2. When French phrases occur in Kuglish books is one supposed to pronounce them in French if he can f. i. Explain the laws of copyright. 4 is - Sill Nye' a nom deplume? 5. What was the middle passage? W. J. L.

1. There is no cheap edition of Stormonth's Dictionary. Harper & Brothers publish the large edition, the cheapest style costing \$8; Macmillan & Co. publish the small edition. the price of which we do not know. You can get the "American Hoyle" from Dick & Fitzgerald. can get the "American Hoyle" from Dick & Fitzgerald, Ann street. 2. Certainly. 3. Copyright is the right con-ferred by law on an author or his representatives to the exclusive sale or use of his intellectual productions. It is entirely a statutory right. In this country the author of a book, map, drawing, design, musical composition, photograph, or play has the right to control the sale of it for twenty-eight years, and to obtain an extension of the time for fourteen years longer. The title of the article must be sent to the Librarian of Congress, with a fee of fity centa and within ten days of its publication two copies in the best edition must be sent to him. A copy of the certificate of copyright costs 50 cents more. Every copy of the article must carry a notice of copyright.

4. No. 5. The middle passage was the passage from Africa to the West indies. In the slave trade, the first passage was from the headquarters of the various tribes to the coast, the middle cassage that across the Atlantic, the final passage that from the West Indies to the places where the slaves were to work. The middis passage was across the equator, where the heat was greatest, and the slaves, cooped up between decks, died like sheep. The expression is generally found in the phrase: "The terrors of the middle passage." R. Grant.-The Receiver of the Third Avenue Savings

Bank made a final payment of 1 or 2 per cent about two months ago at the Lincoln National Bank, Forty-second street, near the Grand Central

On March 25 you said you could not give the origin of the expression, "A fool and his money are soon parted." Permit me to enlighten you. The author of the expression was iseryes Suchaian, the historian, wit and kings jester. He and another courtier made a wager as to which could make the coarsest verse. Suchaian wo, and as he finished, picked up the money and departed. This is marrated as a fact in historical works of the time. D. R.

We thank our correspondent. George Buchanan, however, was not a jester. Allibone speaks of him as "one of the most famous scholars whom the world has ever seen." His translation of the Fasims into Latin verse is celebrated even yet. Such a man is hardly likely to have been a king's jester. He was into to James VI. and applied the birch with vigor and effect

1. In there a periodical devoted to the practice of microscopy and it so, where is it to be had? I don't you suggest a couple of beeks on the radiments of microscopy? I. What would you consider a good microscope (for an amaken) to cost, and amaken being moderately well of? The Journal of the New York Microscopical Society is The Journal of the New York Microscopical Society is published in this city every month except August, September, and October. The subscription price is \$1, and the office is at 12 College place. 2. One book is btoken's "Microscopy for Segtimers" (Harpers, \$1.50). There is a book in Appleton's International Scientific Series, we believe, and "The Wonders Gerichters) in the Illustrated Library of Wonders (Griffmars), trast of microscopy. 2. You will have to ask some practical microscopies. J. W. Queen's catalogue will help you, perhaps: also that of Markett Walmalay. Both of these opticians are in Talladelphia. THE TALE-TALE HEART.

If it were Worn on the Sleeve There Would be no Binfing at Poker. Some years ago, on the frontier, in a little den, half hotel and half gambling house, I saw

a most astounding feat performed. It was done by a gambler named Paxton, a tall, cadaverous, nervous-looking fellow, who is pretty well known in the West, partly through his professional dexterity and partly through a certain facility in applying his index finger to the instrument that has immortalized Mr. Colt. I think he is at present in Dodge City. Kansas.

ton at the supper table and fell into conversathroughout a very checkered career, and inter-wove a running description of the country and some very free-hand portraits of prominent citizens with a vein of sardonic philosophy that was extremely entertaining. In short, I wanted to see more of him, and in the course of the evening dropped into the barroom, where he was the presiding genius at a fare table, for the particular purpose of drawing him out. Presently the game dwindled down to nothingness thread of our talk, and so it drifted on from one topic to another until something was said about coolness in trying positions.

"Coolness is like beauty," said Paxton; "it's only skin deep. No man is really cool in the presence of great danger, but if he can appear to be and carry it off that is all that is neces-sary. And, by the way," he added, "that reminds me of something that may interest you Just run your eye over that fare layout, and

I did not exactly see the connection, but did pasted, face upward, the cards of one suit, from see to king. I mentally selected the jack. "Now then," he said, laying his hand im-

pressively on mine, "let's see if I can read which it was. But it seems to me you have forgotten." I assured him I remembered perfectly. "All right," he continued, "think just how it looks," I pictured vividly in my mind's eye the

idiotic effigy on the jack, and he began to count: "Ace, deuce, tray, four, five, six, seven, eight nine, ten, jack, queen, king. It was the I was a good deal surprised, and protested

that it must be a guess.
"All right," he said, "select another." I "All right," he said, "select another." I chose the four and he begas again. "Ace, dence, tray, four—that's it—the four." Of course there was no room for the guess theory after that, and I went away completely mystified. It seemed to be a perfect example of mind reading, pure and simple, much more clever and open than anything done by Browne. Bishop had not then come to the front. A few days afterward Paxton became so fond of me that he told me how he did it.

"It's all in the heart," he said. "You may stiffen up your face, wall your eyes, and not move a muscle, but all the while your heart, which you can't control, is throb, throb, throbbing away, blabbing everything it knows. When I put my hand on yours I dropped my finger on your pulse, and when I named the right eard it gave a little quaver, as plain as day. The talk about your forgetting the card was simply to make you think about it as hard as possible."

as possible."
Then he told me a story that I had heard be-

was simply to make you think about it as hard as possible."

Then he told me a story that I had heard before, but which is good enough to tell again, papticularly as his version of it is no doubt authentic.

"As I say," he went on, "you can't control your heart, and it tells everything, so if a man had his heart on his sleeve, as they say in books—why, all I have to remark is that he'd have a big percentage against him in a poker game. That is exactly what happened to Jake Kinney of San Francisco. He was in his time the finest short-card player alive, and when he sat down in a poker game he simply turned into wood. His face had no more expression in it than a brick, and, although he would bet his last dollar on ten high in just the same sing-song voice that he would on four aces, it was very hard to catch him buffing. Finally he got into an argument with a Los Angeles man, and the other fellow cut him in the cheek with a knife. When the wound healed it left a sear under his eye about the size of a dime, and that scar became a bulletin board for Jake's heart. It was naturally white, but when he got the least bit worked up, although he wouldn't show it otherwise, it would turn pinker and pinker, and finally bright red. Old gamblers used to say that they knew just what shade it took for a bobtailed flush and just how near saimon-colored it got for four kings. Of course, that was laying it on thick, but there is no question but that the sear broke him up as a card player and drove him out of the business."

Be Mr. Kinney's misfortunes what they may, the pulse trick that Paxton showed me is simple and easily performed by any one of reasonably sensitive touch. I have done it over a hundred times with as many different people, and never made a single failure after the first few attempts when I was getting the hang of it. The jog or quaver of the pulse is very characteristic and quite unmistakable, and the trick forms a neat and effective parlor illusion. Of course, faro layouts are not supposed to be accessible, but a

who are more delicately organized, it can be done by simply requesting the subject to think of a number or letter, but to insure success it is better to have a visual object on which the mind can be more readily concentrated.

Following out this line, several other things suggested themselves which are protty experiments and easily performed. Here are a couple of them: Take a sheet of foolscap and rule it crossways into six spaces of equal width. Then number the spaces, and request the subject to think intently of one of them. While he is doing so let him take a pen by the tip of the holder and draw a line from left to right across the sheet, and the line, when it enters the space on which his mind was fixed, will almost invariably incline toward the body. Furthermore, it will show, on close inspection, a tremulous edge, while the balance of it is firm.

Another and more striking test may be performed as follows: Lay the acc, deuce, tray, and four of ordinary playing cards face up in a square on a table. Then let the subject hold a pen suspended by a short string tied to the end, above the centre of the square, and tell him to shut his eyes and think of one of the cards. In a few seconds the pen will begin to oscillate toward the one, and finally swing directly over it. Neither of these experiments should be explained beforehand, as in that case the subject will probably exert his will power to defeat them, and they may fail.

In connection with this curious tendency of the heart and muscles to betray themselves I had my attention called some time since to an article in the Rerue scientifique (Paris) describing an apparatus to do on a large scale what Paxton did on a small. It was the invention of Prof. Masso and consisted of a table on which a man could stretch at full length and, having an equipose so delicate that the alightest disturbance of his centre of gravity would cause a large indicating needle below to move to one side or the other. It was designed to show how the heart and circulation are instantly

A Notar Puneral. From the Boston Post.

Prom the Boston Peri

SALEM, April 8.—The funeral of Mrs. Lizzie Parshley, a member of the Salvation Army, as conducted by that organization to-day, was a unique affair. Lyceum Hail, South Salem, was crowded by a motley throng, and at least 1,000 people assembled on the street, unable to squeeze into the hall. The expenses were paid by a "silver collection" at the door. In front of the stage was the open casket, and on it was a lyre with the word. "Comrade" across it, and also a basket of flowers. The scenery was set as last used, and on the stage was the Second Crusade Brass Band and some twenty warriors under command of Staff Captain Frank Hoest. The colors were draped in mourning, while the warriors wore crape on the left arm and a white riobon on the breast.

After several prayers had been offered by various members and three or four hymns had been disposed of, the Captain told of the faith of the dead sister, and called on the soldiers who had fought side by side with her to give testimony, and one after another they told how they had marched beside her, and that when they were "stoned and issuited she never faitered." The husband closed the testimonies. There was an evidently studied attempt to avoid all the usual gloom of a funeral, and just before closing the exercises the Captain announced that there would "be exercise the barnacis." At the grave the band played, and the consource them they were its fourth anniversary with a banques the barnacis." At the grave the band played, and the consource them the paracis." At the grave the band played, and the consource them the barnacis."

DAINTY LUNCHUS FUR WOMEN.

Spentive Luxuries to be had in the Book Hotels and Restaurants—The Latest Things Served to Feminine Lunck Parties in Private Houses-Newest De The typical woman's lunch is an ephemeral, evanescent affair-a dainty suggestion of a a woman serves lunch to her friends she proves herself to be an epicure and an artist—a learned savant in the science of lunching. Her menu, printed on a sash of painted silk or written in the heart of a flower, contains a pleasing variety of dishes, delicate and delicious, each of which is served in the daintiest, most artistic manner. Each woman view with her friends in securing novelties which have not been prepared before, and in dishing up old favorities in greater and in dishing up old favorites in quaint and curious forms When a man orders a swell lunch he requires it well cooked, but a woman orders it prettily served, and she importunes the caterer to arrange new and unknown devices, cunning designs, and pretty contrivances for her table. wear neckties of scarlet and gold, sandwiches are tied with sashes of pink and blue, salads wear petticoats of green, and creams have

capes and caps of flowers. A lady's lunch almost invariably begins with a cup of beef or chicken bouillon, sometimes flavored delicately with sherry, and accom-panied with tiny ribbon-decked rolls. Lobster sortée, with fine herbs-sage, thyme, marjorie,

a cup of beef or chicken bouillon, sometimes flavored delicately with sherry, and accompanied with tiny ribbon-decked rolls. Lobster sortée, with fine herbs-sage, thyme, marjoris, &c.—is another dish very popular with ladies, and is served in small orimped baskets or fluted boxes arranged for this purpose. Fish, when served, is picked up and baked in small earthen shells, or small earthen fishes with the upper half of the back removed and filled with the preparation, which is then baked and served to each guest in the fish-shaped dish. Swestbreads brolled, served on toast with or without peas or mushrooms, are also a favorite with ladies, and are found on most innohmenus. Most popular of all lunch dishes are croquettes of various kinds, served alons or with tomato or white sauce.

A lunch of this kind is rarely compatent without a salad of some kind served in a tiny platter of paper covered on the outside with crimped green leaves which fall over likewhirts and rest on the table cloth. As for the kinds of salads "their name is legion," each oook having names peculiar to himself, though the isgredients are usually chicken, turker, shrimp or lobsier, with various salad dressings. Some cooks chop tongue, chicken, ham, and half a dozen other things together, and give it a Freach name of seven syllables, and it is eaten with a relish and pronounced, delicious. Others pour over a leaf of letture some almple mayonsies dressing, put it all in abunks of cellight. With salad, sandwiches are not considered the proper accompanimetre-se isculier a bit of bread without butter delicates for shrings down it with little exclanations of delight. With salad, sandwiches are not considered the proper accompanimetre-se isculier of bread without butter delicates for a bit of bread without butter delicates for forms, but frozen in delicate flowers in misper. A very protty design of this kind when as his table looks like a cluster of violets of a plant of the policy in a looke of the sales. Chiraches are used for this purpose and are s



menu represents what women may on if they choose, but as for what they de on, restaurant keepers unanimously that the favorite woman's lunch is a oup illion, with a sandwich so thin that if can illed up and tied with ribbon. A recent ation in sandwiches, the idea of which is Strawberries and cream be rolled up and tied with ribbon.

Innovation in sandwiches, the ides of stolen by report from one of those places for men, where women are not is to spread one water cracker with other with not de foregree and law

places for men: where women are not admitted is to spread one wafer cracker with jells, another with pell de foie grae, and lay them together, all of which may be very delicious; bus a woman's favorite sandwich is an ethereal vision of bread and meat—like two thin pleces of muslin slightly discolored on one sids and laid together—a three-cornered combination of fraity. Most of the dishest described can be prepared at home, and there are not so many orders at the restaurants for them now as formerly. Cooking is one of the fashionable accomplishments at present, and an extra compliment is paid to her guests when a hoteas prepares, with her own fair hands, the dainties of her table.

A pleasant practice growing in popularity with laddes is to offer to occasional caliers a cup of bouillon with head straw or a cup of chocolate with lady fingers. Perhaps nothing is more instrumental in giving a woman a scod reputation as a housekeeper than to be always ready to serve up at short notice an appetizing little lunch to her own or her husband's friends. Sandwiches can always be quickly prepared if fresh bread be in the larder; a dish of branded fruit is a most excellent accompaniment to them, relished by both men and women. A jar of rum cherries is like fruit cake—keeps forever, is always ready, grows better with age, and helps many a housekeeper in an amergency. A little cake with a bit of brandled cheese, and a cup of coffee or a glass of wine, complete the impromptu lunch which increases a husband's faith in his wife's resources and capability. These are little secrets concepting the management of houses and husbands only known to the initiated which it would be well for neophytes to look into.

THE MAPLE SUGAR CROP.

An Excellent Yield This Year, and Pate Prices Obtained for It. MIDDLETOWN, N. Y., April 14 .- The season of maple sugar making along the western slopes and spurs of the Catskills has been prolonged this spring by the deep snows lingering in the orchards, with the result that the crop, now nearly gathered, will largely exceed in quantity the product of any former year. Every small farmer who has tapped his sugar orchard of a few hundred trees has made a good thing out few hundred trees has made a good thing out of the crop, while the producers who make a specialty of the business, and cultivate forests of 2,000 to 5,000 maples, are turning into market larger shipments than ever before. Prices have been well maintained during the season, opening at 10 to 12 cents for agood clear sugar, and now ruling at 9 to 10 cents for this grade. A new style of putting up maple syrup for the market has been extensively adopted this season. It is put in hermetically scaled one-gallon cans, and in this form will keep fresh for years and a choice article readily commands \$1 to \$1.25 a gallon.

The maple susar product west of and adjacent to the Catakilis and Adirendacks will run up this season to an agreents moderately estimated at over 5,000,000 pounds. The profits even of the smaller orchards of sect of 100 troes will supply many a struggling fermes with cash to pay off his rent or martrage.

Lost-The King of Spain.

Prom the Court Journant and the Politics of the Court Journal and the Princess ran off, leaving his findesty the royal children were playing alone in a room, when the Princess ran off, leaving his findesty sliting with his toys on the floor. The Queen was called, and the paince was alled and the paince was in a terrible state of excitement, for the king was missing. The nurses hurried back to the playroom, but they could not find Alphonso XIII. The Princesses, who were found in a gallery close by could not find Alphonso XIII. The Princesses, who were found in a gallery close by could not tall what had become of the brother. The palace was searched high and low. The chiesen was distracted and kept rushing from room to room, but still Alphonaite did not the activity and the palace was searched high and low. The chiesen was distracted and kept rushing from room to room, but still Alphonaite did not the activity of the chiese states had gone, intending to play a filer his sisters had gone, intending to play a hide and seek, when the door closed on his some way.